

Lesson 3 - Expressive Drawing and Bookmaking with Plant-Life

Description

In this class we will be making brushes from natural materials such as sticks, leaves and branches. We will use these brushes to make a large expressive composition which will then fold into a concertina book.

You Will Need:

- Scissors
 - Glue
 - A2 paper or smaller if you wish (bigger paper is more fun!)
 - Water
 - Two colours of ink - one light, one dark
 - Natural materials - sticks, leaves, branches, grass
 - String
 - Tape
 - Greyboard (optional)
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Artist Inspiration:



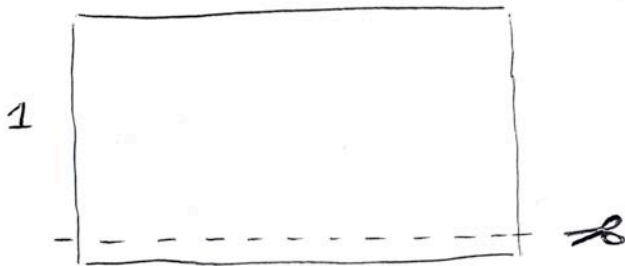
Above - Sandra Pearce - Artist Book

Left - William Kentridge - Collaged work

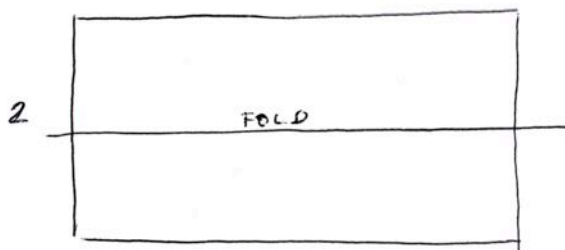
Steps:

1. Use your natural materials to make brushes - for example, tape a large leaf to a branch or bunch some string together and tape to a stick.
2. On your large paper, experiment with your brushes, dipping them in ink to create bold organic shapes and marks. Start with the darkest colour (I used black).
3. Don't worry about making this look 'good' - it's about experimenting and being expressive with your new materials
4. When you feel happy with your first colour, leave your ink to dry.
5. Choosing a lighter coloured ink (I used orange), repeat steps 2 and 3, overlapping the marks you made previously on the same sheet of paper. Ink is relatively transparent so your original marks will shine through.
6. Leave to dry

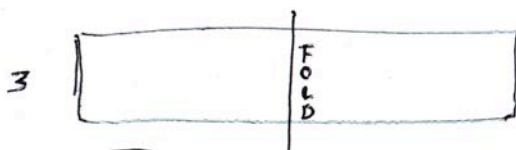
Assembly:



1. Cut a strip about the width of a ruler from the long edge of your paper.



2. Fold paper in half lengthways with the artwork on the outside of the fold



3. With your paper horizontally laid down, fold the right side to meet the left, folding along the centre.

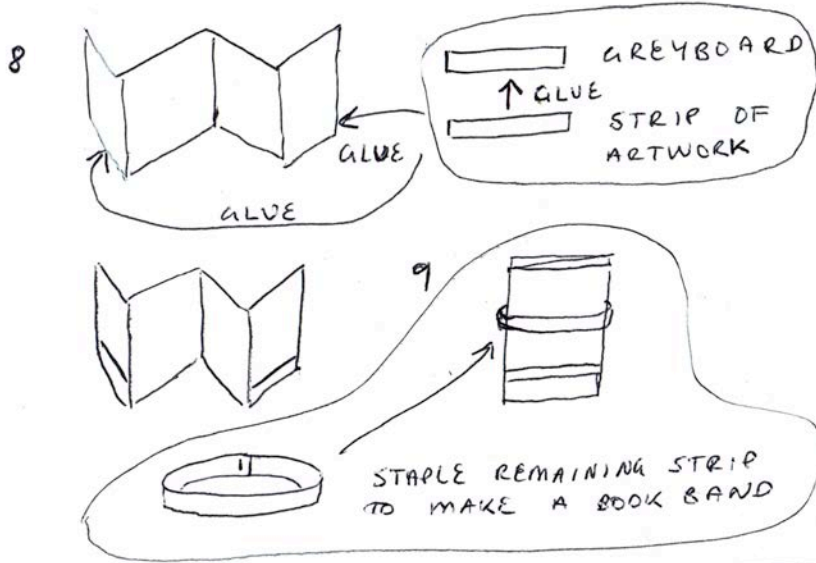
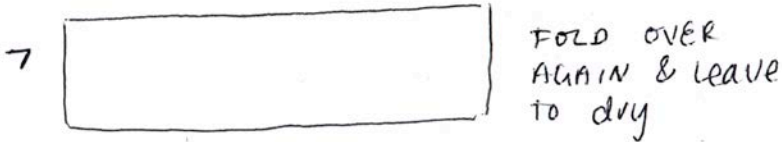
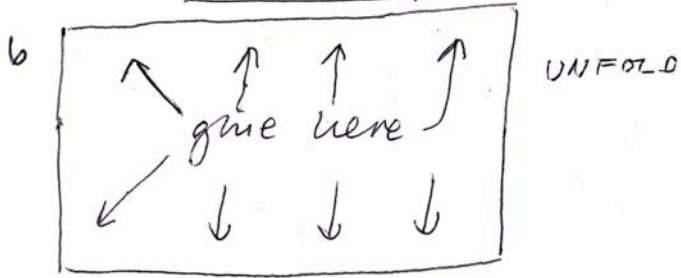


4. With paper laid flat again, fold each side inwards to meet the centre fold. You should now have three vertical folds.



5. Your paper should stand on it's end in a zig-zag if you fold one of the end folds back on itself.

★ Blank side ★



6. On the blank side of your paper with no artwork on it, use PVA glue or double sided tape to affix the paper in half as shown in step 7.

7. Fold in half lengthways again and leave to dry. You may want to weight this under a few books or paperclip the edges to make your book dry as flat as possible.

8. Cut your greyboard to the width of your 'front cover' and 'back cover'. Use the strip of your artwork cut in Step 1 to cover the greyboard. You may not want to completely cover it to allow the greyboard to be partially visible. Glue this onto the bottom edge of your front and back cover. This will give your book a little stability for standing up on a table.

9. Using a length of your remaining artwork strip, create a book band to hold your concertina shut by stapling the strip in a loop. This should be able to be slipped on and off when needed.