

NORTH LANARKSHIRE'S

# Exhibition

PROGRAMME 2019



**This year's exhibition programme delves into Lanarkshire's coal mining history; takes you back in time to the dawn of video gaming through to the latest VR technology today and celebrates the work of CultureNL arts and photography classes, as well as the wealth of local talent from North Lanarkshire's schools. We'll also take a unique look at Albion Rovers Football Club through its fans as it celebrates 100 years at Cliftonhill Stadium; explore hazards and the clever ways we've learnt to protect ourselves over the years as well as showcase the talented work of local artists and art graduates.**

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# *Schools Outreach Programme for Exhibitions*

CultureNL run select workshops that give student groups the chance to create alongside a professional artist. These kinds of sessions can offer the student a great insight into the artist's work and a range of activities that stimulate and inspire. If you are interested in taking part in workshops related to the forthcoming exhibition programme, please call **01236 632828** or email **[info@culturenl.co.uk](mailto:info@culturenl.co.uk)**

# *Airdrie Community Health Centre*

**28 January – 18 March**

## **Harry Walker Integrated Day Services**

This exhibition showcases images from Harry Walker Integrated Day Services, a group that welcomes engaging with different sections of the community. Everyone in the centre enjoys having visitors and looks for new and innovative projects to be involved in.

The centre has linked with a young womens' hip hop dance group and enjoy watching its performances. The centre also has its own choir that works with Victoria Primary School, and both groups enjoy singing together at Harry Walker Integrated Day Services. As well as this, the centre also hosts a very enjoyable inter-generational Bookbug project.



## 28 March – 3 June Monklands Poets' Corner

Monklands Poets' Corner exhibition showcases work by various poets including the work of author and poet, Janette W. Horn and poet, Tony Wilson, known as The Rawyards Bard. Other forms of artwork by local Monklands artists are also displayed including work by Iain N.R. Johnston.



This exhibition is a follow on from the previous exhibition by 'Men with Pens' which has now become Airdrie Creative Writing Group.

The Monklands Poets' Corner meets on a Saturday, once a month, at Summerlee Museum of Scottish Industrial Life, Coatbridge, from 1pm to 3pm and anyone is welcome to come along.

## 17 June – 9 September Airdrie Consortium

This exhibition gives an insight into Airdrie Consortium, a group of people from the voluntary sector, NHS Lanarkshire, North Lanarkshire Council and the local community, who work together to support local people to become involved in their community at a grass roots level and beyond.



Airdrie Consortium unites people of all ages, to socialise, talk about issues, learn and keep active in their community.

## 7 October – 16 December

### **Barnardo's Positive Destinations – Creative Faces Project**

This exhibition gives an overview of Barnardo's Positive Destinations Creative Faces project.

Barnardo's successfully bid to the Life Changes Trust for funding to support a new project called Creative Faces. The project offered free workshops around fashion, photography and music for people aged 14-26 years of age, who had experienced the care system. Through Creative Faces, young people learned new skills that could turn into a hobby or interest.

Creative Faces music workshops saw participants write their own song, create a band name and album art, learn about recording studios and create a music video. Creative Faces held a music showcase performance event in March 2019.

Creative Faces photography workshops enabled young people to work with professional kit and explore photography and animation creatively. The fashion workshops saw the young people design and create fashion accessories.



# *Airdrie Town Hall*

**30 January – 11 March**

## **Mining the Monklands**

Explore, through objects and images, the story of coal mining in Lanarkshire – from the dawn of the Industrial Revolution, to its final days in the 1980s.

On display for the first time, the watch and medal awarded to teenager John McCabe for his heroism in the 1918 Stanrigg Colliery Disaster.

100 years ago, Lanarkshire produced around half of Scotland's coal. Over 40% of the Scottish coal workforce was located in Lanarkshire alone – about 65,000 men and women across the county. Airdrie and the surrounding area were a rich source of coal for centuries.

Coal, before oil, was the life blood of society. It powered everything from transport and industry to cooking a meal at home.

Today, not a single deep mine is left in Lanarkshire. Is it now just a historical footnote?





**20 March – 10 June**  
**St Timothy's Primary School**  
**Coatbridge - Create**

This exhibition shows the fantastic work produced by children across primary 1 to primary 7 from St Timothy's Primary school, Coatbridge.

The school worked in partnership with CultureNL's Community Arts Team to deliver a multi-arts project in the school between August 2018 and March 2019. Through this unique project, every child in the school enjoyed a huge range of experiences through visual art, drama and music.

Documentary images of the project and a display of artwork illustrates their inspiring creative journey.



**10 August – 21 October**  
**Tools of the Trade**

Tools of the Trade showcases a small selection of tools from North Lanarkshire's Nationally Recognised Industrial and associated Social History Collections. Alongside the tools you can also see historic photographs of local people at work, in an era when most work in and out of the home was done by hand.

The saying goes, 'always have the right tool for the job!' Many types of tools haven't changed in thousands of years, while others have appeared and disappeared quickly with the advance of technology and automation. Even today though, working with our hands is still important in many jobs and hobbies.





## 11 November – 16 December

### Yvonne Clark

This exhibition showcases local artist, Yvonne Clark's latest work. Yvonne reconnected with her love of the visual arts a number of years ago having run a successful dance school for over 30 years.

*She said: "My passion for art began at Caldervale High School, fuelled by my truly inspiring art teacher, Bert Cairns. However, my career took a different path when I left school, and dance, a childhood hobby, became my focus."*

Fortunately, when time permitted Yvonne came back to drawing and painting and in recent years she has attended local art classes and courses run by CultureNL.

*Yvonne added: "I have learned so much and keep working away to improve my paintings. My work is inspired by my life experience and travels."*



# Bellshill Cultural Centre

23 January – 17 April

**Mia Rewitz**

See the work of Mia Rewitz, a Danish/Serbian artist who works in the field of photography, illustration and text.

In 2014, Mia Rewitz moved to Scotland to study Fine Art Photography at Glasgow School of Art where she graduated in June 2018. The recurring topics of her art are sleep, death, family and identity.

Mia's work has been exhibited in Glasgow, London and Copenhagen. Now based in her native Denmark, in the city of Aarhus, we are delighted to host selected work from Mia's degree show.

*She said: "My approach to photography is about finding things in the world, through a particular glimpse of time, which inspire me and make me feel the thrill of life. Through my camera I explore how beauty can be found within sadness, joy within loss, and grace within pain."*



## 15 May – 31 July

### Renjini Sujith

Don't miss this presentation of work by local Bellshill artist, Renjini Sujith, who describes herself as self-taught.

Working mainly in oils, Renjini enjoys landscape, seascape and portrait painting. This exhibition offers an impressive selection of her on-going practice.

Renjini Sujith said: *"I am a person who loves to work towards my dreams and make every effort to make it happen. Painting is my passion, my emotion and I spend a lot of my free time playing with colours and creating my paintings."*



## 21 August – 30 October

### Flora Lawrence

This exhibition shows the arresting, visceral and gestural abstract paintings of 2018 Glasgow School of Art, Painting and Drawing Department graduate, Flora Lawrence.



Working mainly with oil paint, oil-based mediums and gloss varnishes, Flora employs the use of singular marks and heavier layers of paint. With a sensitivity to these materials, Flora aims to create a presence and an atmosphere within her work.

Flora said: *"I often work in series, in pairs or triptychs. This repetitive process demonstrating the act and experience of painting itself."*

The scale and the physicality of the canvas is also important to Flora in relation to how the paintings are made as she moves the canvases between the floor and the wall.

## 13 November – 18 December

### The Hub Photography Group

Explore the work of the The Hub Photography Group; young people aged 16-19 years from Airdrie, Coatbridge and Bellshill who, over several months, supported by CultureNL staff, developed their own exciting series of work for exhibition.

The work on display includes nature and wildlife as well as urban street photography.

This Hub group is part of North Lanarkshire Council's 'opportunities for all' approach which includes the North Lanarkshire Activity Agreement for 16-19 year olds. This initiative is a bridge between leaving school and going on to employment or training.

Participants in the programme undertake a programme of learning to develop a range of personal and social skills that will support them in moving on to work or study.



# *Motherwell Concert Hall and Theatre*

**21 January – 15 April**

**Heather Stevens**

CultureNL is delighted to host an exhibition of work by local artist Heather Stevens. Heather is eighty-six years old and has attended the CultureNL art class at Charlotte Toal Centre since it first began, almost 20 years ago!

Heather works mainly in oils capturing rich textures and atmospheric colour exploring both figurative and natural themes. She describes the medium as being 'freer', allowing her to express the visual qualities that she is drawn to within the subjects.

Attending the art class has developed Heather's love of painting and has also allowed her to meet some of 'the nicest people'.



## 13 May – 29 July

### Harry Clitheroe

See the work of Harry Clitheroe, a 2018 Glasgow School of Art graduate. Harry Clitheroe's paintings are primarily concerned with the relationship between figuration and abstraction.

Using film stills, mainly from the horror film genre, new narratives are generated. Figures are taken from multiple images and are placed within new, reconstructed contexts.

Harry said: *"The process of painting itself further abstracts the picture. Bodies and objects become abstract forms and the application of colours and shapes further confuse the nature of the pictorial image. This allows the viewer to fabricate their own imagined idea of what is taking place."*



## 19 August - 28 October Jasmine Holt

Artist and CultureNL art tutor, Jasmine Holt, is pleased to present her latest work in this exhibition.

Having graduated from Duncan of Jordanstone College of Art and Design in 2017, Jasmine is based in a small studio in Glasgow's east end, where she creates work as a freelance illustrator.

Jasmine's loose drawing style fuels her main focus which is to create children's books. Drawing from life, Jasmine seeks inspiration from the environment and community around her to imagine engaging visual stories and to create unusual characters.

With a strong passion for the process of making, she draws all of her images by hand and has a keen interest in making work using printmaking, laser-cutting, textiles and ceramics.



## 11 November – 16 December Leaving - Creative Writing Class Work

CultureNL's Creative Writing Groups have used the theme 'Leaving' to create an exhibition of work that showcases their talent.

We've heard a lot through the news and media about 'leaving' in the past few years whether that be Brexit, political careers, asylum seekers and refugees being deported or natural disasters driving people from their homelands. 'Leaving' can be an emotive subject area on a world, local or personal level and as such is a great theme for writers to explore.



# North Lanarkshire Heritage Centre

23 March – 11 May

## **RISK**

This exhibition takes a look at the sometimes hidden dangers in and outside of the home in this fun, interactive and educational exhibition for all the family. See how people protected themselves in the past – did we really take such risks?

Explore the rooms of a crazy house where danger lurks around every corner - how many will you spot?

A spill, a slip, a hospital trip. Oh dear! The world around us can be a hazardous place but over the years people have come up with clever ways to protect themselves.

Join us on Saturdays and over the school Easter holidays for family activities. See [culturenl.co.uk](http://culturenl.co.uk) for information.





## 24 May – 24 August Pong to Playstation

An exciting, hands-on interactive exhibition exploring video game evolution, technology and culture featuring over 500 objects! From artwork and games, to controllers and consoles there's lots to see and do in this fun, family exhibition!

From the dawn of video gaming in the 1970s through to the latest VR technology today, why not come along and try out systems like Atari and Sega Megadrive, or jump on the latest PlayStation and Xbox games and give them a go. With so much to see and do, there's something for gamers old and new.

Join us over the summer holidays for retro-games fun and much more! See [culturenl.co.uk](http://culturenl.co.uk) for information.



## 14 September – 9 November

### Rhyme & Reason

Explore the world of North Lanarkshire's local poets. Investigate what inspired them to put into verse their thoughts and feelings on all aspects of life down through the ages. Everybody is a poet, or so it seems. The miner, the housewife, the steelworker, the miller - all have a message to convey in their own inimitable, rhythmic style. From romance, escapism and idealism to politics, current affairs and the mundane, gritty reality of everyday events, there is a poem for every occasion. Let us not forget our humourists who lighten our mood with their witty ditties, limericks and clever, or not so clever, play on words. Everybody is a poet, and there is a poem here for everyone.

North Lanarkshire's archival photographs and museum artefacts highlight the lives and works of our poets.

School workshops for primary and secondary pupils available. Contact **01236 638460** to book.

*Burning gems on flowing glass:  
Nothing puerile, mean or tame,  
Here surrounds the "roaring" game".*

**David Wingate, Collier Poet.**



## 23 November – 1 February 2020

### Snow Stories for Wee Ones

Join our interactive exhibition Snow Stories for Wee Ones.

Snow has fallen. There is a magical world to discover – giant storybooks, a story ‘tree’, activities and short films. It’s suitable for younger children and their carers but everyone is welcome.

Related drop-in activities take place every Saturday and during the school holidays. The exhibition also supports Christmas themed workshops for schools and early years. See [culturenl.co.uk](http://culturenl.co.uk) for information.



# *Summerlee Museum of Scottish Industrial Life*

17 January – 24 February

## **In the Making – 15th Annual Creative Residency Exhibition**

In the Making is a showcase of work highlighting the 40 talented North Lanarkshire pupils who attended last year's annual Creative Residency 2018.

Participants spend a week at Kilbowie Outdoor Centre, Oban, where they are mentored by some of Scotland's top art practitioners. Disciplines included drawing and painting, music, printmaking, 3-D Design, digital photography, creative writing and drama.





## **19 April – 16 June** **Workshop of the Empire**

Don't miss this fascinating photographic exhibition exploring the world of work in 19th and early 20th century North Lanarkshire. It features superbly detailed historic images of miners working at the coal face, steel workers hand-charging at furnaces, wagon-builders and boiler makers on the shop floor.

Together they provide a unique insight into the skills, exertion and ingenuity of workers at the height of the Industrial Revolution. This is an opportunity to view rarely seen photographs from our Local Studies and Archives collections.

## 6 July – 27 October

### A Game of 2 Halves

As Albion Rovers Football Club celebrate 100 years at Cliftonhill Stadium in Coatbridge, Summerlee Museum presents a unique photographic study of the fans and environment surrounding the team.

The photographs featured are a social document which captures the feelings of those involved in following and organising Albion Rovers. The fans travel far and wide, help dig the snow from the pitch, organise the community events and provide the vocal support which echoes around the stadium.

The images are a selection from home and away games where photographer, Iain McLean superbly captures the spirit of those following a small club that swims against the tide and battles against the odds.

There will also be Football themed family activities throughout the school holidays plus a special Albion Rovers celebratory event taking place during September weekend (Friday 27 - Monday 30 September 2019). Check [culturenl.co.uk](http://culturenl.co.uk) for details.



# *Venue Directory*

## **Airdrie Community Health Centre**

88 Graham Street, Airdrie, ML6 6DB

## **Airdrie Town Hall**

Stirling Street, Airdrie, ML6 0AS

01236 638978

## **Bellshill Cultural Centre**

John Street, Bellshill, ML4 1RJ

01698 346770

## **Motherwell Concert Hall and Theatre**

Windmillhill Street, Motherwell, ML1 1AB

01698 274545

## **North Lanarkshire Heritage Centre**

High Road, Motherwell, ML1 3HU

01698 274590

## **Summerlee Museum of Scottish Industrial Life**

Heritage Way, Coatbridge, ML5 1QD

01236 638460

supported by



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